



DALLAS ROUND UP

TEXAS BASKET WEAVERS ASSOCIATION TEACHING APPLICATION & BASKET PROPOSAL

Thank you for your interest in teaching with the Texas Basket Weavers Association. We are currently seeking instructors for our 2019 Annual Conference which will be held January 24-27, 2019 in Dallas, Texas at the DoubleTree by Hilton Dallas near the Galleria.

This year there is no application fee nor do you have to be a TBWA member to teach. We appreciate your interest in our association and conference and encourage you to join our association to keep abreast of our activities. Annual dues are \$30 for email newsletter delivery and \$45 for US mail newsletter delivery. You may apply for membership with the application available on the TBWA website or you may join on-line at the TBWA website www.texasbasketweavers.com.

Please limit your submissions to no more than ten (10) 4 to 12 hour baskets and up to five (5) 2 hour baskets. Teachers are asked to set their own class fees to include teaching fee and any materials fees associated with the class. Teachers are responsible for their travel, lodging, and meal costs. Teachers do receive free lunches on Friday and Saturday as well as a free space at Marketplace to sell their kits, materials, etc. We hope you choose to lodge with us at the DoubleTree by Hilton Dallas Near the Galleria. To obtain TBWA's special conference rates you may make your reservations through the TBWA website www.texasbasketweavers.com.

The guidelines below will appear in our conference brochure to help students choose their classes. To best describe the class you would like to teach, please refer to this list when assigning skill levels:

Beginner – Student has woven few or no baskets, and/or has limited experience with materials used.

Advanced Beginner – Student has woven beginner baskets, considers themselves still a beginner but is ready for more challenges.

Intermediate – Student is experienced in the basic skills of weaving (comfortable with bases, twining, triple weave and shaping). Should have some knowledge of the more challenging aspects of weaving, such as intricate patterns and multiple weavers.

Advanced – Proficient in most types of basket weaving. Is interested in and looking for a challenging pattern, material or technique.

All – All levels of weaving students. Everyone should be able to finish the basket in class.

Teachers are expected to submit their own designs. If the proposal you submit is not your original design, you must include a signed release from the original designer and give credit to him/her in your description and in the pattern distributed in class. Proposals submitted without this release and found to be using someone else's pattern will be disqualified from selection.

Class proposals must include a good quality photograph (or digital image—300 dpi jpg). **It is important to submit basket pictures in the format requested.** To ensure that your basket is seen in the best possible light by our jurors, we offer these photography hints:

1. Make sure the basket is the main subject in the photograph—taking up the majority of the frame and with no distracting items in the back or foreground.
2. Use good lighting to avoid heavily shadowed areas.
3. Please place a 12 ounce size soda can, a ruler, or a quarter (for miniature baskets) next to the basket to show size comparison.

We will send notification of your class(es) status by mid-June, 2019.

TEACHER APPLICATION

Please complete this form once and include it along with a separate Basket Proposal form for each basket submitted. Please type or print legibly.

Your Name: _____

Preferred Phone Number: _____

Best time to call: _____

Address: _____

Email: : _____

Brief biography for the catalog: _____

The minimum number of students to “make” a class is 6 and the maximum number of students in a class is 12. Please describe any further limitations or adjustments you require to accept class registrations.

Classes will be scheduled to begin Thursday at 1PM and will end Sunday at noon. Please indicate your preferred class times (or any possible schedule conflicts):

I would prefer to be notified via: EMAIL _____ POSTAL MAIL _____

I give my permission to the Texas Basket Weavers Association conference to include a copy of my submitted photo, the class description, and fee in their printed booklet as well as the online booklet for the purposes of this event. I understand that if I send my basket photos by mail they will not be returned to me unless I include an appropriately sized self-addressed stamped envelope.

Signature: _____ Date: _____

There are two (2) ways to submit either US Mail or Email as follows:

1. **Mail** completed forms and a 4 X 6 print of each basket proposed along with your teacher biography to:

Arlene Woodall
TBWA Teacher Coordinator
P. O. Box 1090
Justin, Texas 76247
Phone: (940) 300-3429

***Please note:** if you would like your prints returned to you, you must include a self-addressed stamped envelope (SASE) with your submission.

2. **Email** a pdf of the forms and a 300 dpi jpg of image of the basket proposed (**for each proposal**) to:

teachercoordinator@texasbasketweavers.com

All submissions must be **received by Tuesday, May 15, 2018** to be considered.

Please include a separate proposal form for each basket submitted and one copy of the teacher application.

Teacher Check List:

- _____ Teacher Application
- _____ Basket Proposal(s) – one per basket
- _____ Basket Picture(s) – one per basket

BASKET PROPOSAL

Please complete and submit **one copy of this form for each basket proposed**. You must include a good quality photograph (or digital image of at least 300 dpi jpg). Also include a signed release form for a non-original design.

Use this form to avoid having your submission returned or rejected.

Another format will not be accepted.

Class Title: _____

Duration of Class: _____ hours

Skill Level: _____

Special Tools Required: _____

Dimensions of Completed Basket: _____

Materials Used: _____

Class Fee (including materials and teaching fees): _____

Brief Description of the Basket (include any special techniques or embellishments): _____

Signature: _____ **Date:** _____